

The Councilor

Newsletter of TCACCC

January 2008

Interclub Drop Off for Prints, Slides, CD's — by February 9th

Drop Off Site on North Side of Town

Jean McDonough's
(she moved December 21, 2007)

2686 County Road H2
Mounds View, MN 55112
763-574-1450

Feb 7-8-9, 2008 - the best time to call!!

Driving Directions to Jean McDonough's

694 to Silver Lake Road
Go north 2.3 miles

Turn right on County Road H2 and go .3 miles
Turn right –town home is an end unit on the left side.

Drop Off Site South Side of Town

Gene and Pat Schwope's

9385 Parkside Drive,
Woodbury, MN 55125-7508.
651-578-1874

See Page 5 for Detailed Driving Directions to
Gene and Pat Schwope's

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Visit the TCACCC Web Site — www.cameracouncil.org

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West Photo Club

Mandy Dwyer

Western Wisconsin Photographic Club

Club

Jean McDonough

Women's Color Photo Club

THE TWIN CITIES AREA COUNCIL OF CAMERA CLUBS, and its sixteen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals, The Minneapolis-St. Paul International Exhibition of Photography Nature Circuit, Print Circuit, Color Slide Circuit, and Botany. In the spring, a weekend of programs and an interclub competition.

TCACCC web site www.cameracouncil.org

Editor's e-mail address:

kvmsearch@comcast.net

About TCACCC

THE TWIN CITIES AREA COUNCIL OF CAMERA CLUBS, and its sixteen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals, The Minneapolis - St. Paul International Exhibition of Photography Nature Circuit, Print Circuit, Slide Circuit, and Botany. In the spring, a weekend of programs (Spring Break) and an Interclub Competition are sponsored by TCACCC.

TCACCC is a member of the Photographic Society of America (PSA). PSA is a worldwide interactive organization for anyone interested in photography, be they casual or serious amateurs

or professional photographers. PSA offers individual, camera club, and council members a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference, and a raft of other activities and services. For more information on PSA go to their website: www.psa-photo.org/

Upcoming Salons

A list of upcoming salons along with rules and entry forms are available online. Go to TCACCC's website, www.cameracouncil.org and click on the salon link.



from the editor

Deadline for the next *Councilor* is **February 26, 2008**. If you have an article you think others would be interested in, e-mail it to kvmsearch@comcast.net. Again, if you find incorrect information in *The Councilor*, please do let me know so I can correct it in the next issue. A big thank you to Gene Schowpe for putting *The Councilor* in Adobe format so that it can be sent to all the clubs and to Pat Schwope for proofreading.



Yellow Lily

Jim Levitt's image was included in the PSA New Member Gallery. You can find it on the PSA website. Jim is a member of the St. Paul Camera Club.



N4C Annual Convention

September 25-28, 2008

Burnsville, MN

Hosted by the

Minnesota Valley Photography Club

The North Central Camera Club Council (N4C) annual convention will be held September 25-28, 2008, at the Airport Hilton in Bloomington Minnesota. The hotel is located near the airport, close to the Mall of America, and right across the street from the Minnesota Valley Wildlife Refuge. This year's host is the Minnesota Valley Photography Club.

Thursday, September 25: Plan to arrive early for a tour and tasting at the Flat Earth Brewing Company and some superb night photography opportunities in the cities of Minneapolis or Saint Paul.

Friday, September 26: Join us for a day-time field trip to photograph the Minnesota Landscape Arboretum and a seminar led by John Gregor of Coldsnap Photography. Meet and greet your fellow attendees at the Friday evening banquet where you will have the opportunity to view the

best of N4C.

Saturday, September 27: We will have interesting programs and seminars on a wide variety of topics. Saturday evening will be the highlight of the weekend with the N4C banquet and year-end awards. Mark your calendars and plan now to attend.

Go often to the Minnesota Valley Photography Club website for the most current information! Registration forms will be posted on that site as soon as more details of the convention have been finalized.

http://minnesotavalleyphotoclub.org/mvpc/?page_id=238.

If you have any questions or suggestions to make this convention experience the best ever, please email Bev Kiecker, at bevkiecker@charter.net. Bev is heading up this event for Minnesota Valley Photography Club and will be sending an invitation and CD to each club. The CD of the upcoming event can be shown at club meetings.

Everyone is welcome to attend—you do not need to be a member of N4C.



North Central Camera Club Council

The North Central Camera Club Council (N4C) is an organization of about 40 camera clubs in the North Central States area of the United States of America. By joining an affiliated camera club in your area you qualify as a member of N4C and are eligible to participate in contests and activities of the Council. The goals of the Council are:

- to stimulate invention and research in photographic techniques and the general application thereof;
- to accumulate & disseminate information on the science & practice of photography;
- to issue regular bulletins and publications necessary to record the progress currently being made in the field;
- to transmit to members information useful in their practice of photography and allied arts;
- to promote and encourage advancement of its members in the knowledge and practice of the science and art of photography;
- to render such other services to its members' clubs as may increase their abilities;
- to advance in the practice of photography through membership in the local camera clubs;
- and to provide a means of communication among the various clubs for the exchange of ideas and accomplishments in this field.

To learn more about N4C, go to http://www.n4c.us/about_us.htm.

Member Camera Clubs

Crosstown Camera Club
(Prints, Slides, Digital)
Meets 3rd Thursday

The Digital Photographic Society
(Focus artistic vision in photography)
Meets 2nd Monday

General Mills Camera Club
(Prints, Slides, Digital)

Kaposia Kamera Club
(Prints, Slides, Digital)
Meets 2nd & 4th Wednesday

Little Crow Photography Club
Meets 4th Monday

Minneapolis Photographic Society
(Prints Only)
Meets 1st Monday

Minnesota Nature Photography Club
(Slides Only)
Meets 3rd Wednesday

Minnesota Valley Photography Club
(Prints, Slides, Digital)
Meets 1st Thursday

Minnetonka Camera Club
(Prints, Slides, and Digital)
Meets 1st & 3rd Thursday

North Metro Photo Club
(Prints, Slides, Digital)
Meets 3rd & 5th Thursday

St. Paul Camera Club
(Prints, Slides, Digital)
Meets 1st & 3rd Tuesday

3M Camera Club
(Prints and Slides)
Meets 2nd Tuesday

Twin Cities Digital Imaging Group
(Digital Prints)
Meets 3rd Monday

Women's Color Photo Club
(Digital and Slides)
Meets Tuesday Evenings

West Photo Club
(Black & White, Color, Digital, Prints and Slides)
Meets 2nd Tuesday

Western Wisconsin Photographic Club
(Prints and Slides)
Meets 1st & 3rd Wednesday

Twin Cities Council of Camera Clubs site—
www.cameracouncil.org.
Club websites can be accessed here.

What's legal to shoot and what's not?

Andrew Kantor in a USA Today article posted on Cyber-Speak (web address below) answers those questions quite thoroughly. His research included:

The Photographer's Guide to Privacy, by the The Reporters Committee for Freedom of the Press (<http://rcfp.org/photoguide/>).

The Journalists' Right of Privacy Primer by attorney Mark Sableman of the Missouri Bar (the link is no longer in operation).

The Photographer's Right by Bert P. Krages, an attorney in Portland, Ore., and author of the Legal Handbook for Photographers (a short but excellent PDF document available at <http://www.krages.com/phoright.htm>)

The American Law Institute's *A Concise Restatement of Torts* on the Harvard Law website provided some background for his article.

All of the sources basically say: "If you can see it, you can shoot it." "Aside from sensitive government buildings (e.g., military bases), if you're on public property you can photograph anything you like, including private property. There are some limits — using a zoom lens to shoot someone who has a reasonable expectation of privacy isn't covered — but no one can come charging out of a business and tell you not to take photos of the building, period."

Also, you are under no obligation to turn over your media equipment if someone demands it. Only an officer of the law or court can take it from you, and then only with a court order. If a law officer threatens or tries to make you to turn over your equipment, they can be charged with theft or coercion, and you might have civil recourse.

"You can take photos any place that's open to the public, whether or not it's private property. A mall, for example, is open to the public. So are most office buildings (at least the lobbies). You don't need permission; if you have permission to

enter, you have permission to shoot. In fact, there are very few limits to what you're allowed to photograph. Separately, there are few limits to what you're allowed to publish. And the fact that they're separate issues — shooting and publishing — is important.

You can take any photo that does not intrude upon or invade the privacy of a person, if that person has a reasonable expectation of privacy. Someone walking in a mall or on the street? Fair game. Someone standing in a corner, looking at his new Prozac prescription? No. Using a long lens to shoot someone in an apartment? No."

For the complete article, which includes information on the right to publish what you shoot, go to www.usatoday.com/tech/columnist/andrewkantor/2005-12-29-camera-laws_x.htm.

Andrew Kantor is a technology writer, pundit, and know-it-all who covers technology for the Roanoke Times. He's also a former editor for PC Magazine and Internet World. Read more of his work at kantor.com. His column appears Fridays on USATODAY.com.

Springbrook Mini-convention

April 25-27, 2008

Springbrook State Park near
Guthrie Center, IA.

*A great photo shoot, hands-on workshops,
and educational speakers are planned.*

Interclub Drop Off for Prints, Slides, CD's

Drop Off Site North Side of Town at Jean McDonough's (she moved December 21, 2007)

2686 County Road H2
Mounds View, MN 55112
763-574-1450

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694 to Silver Lake Road
Go north 2.3 miles
Turn right on County Road H2 and go .3 miles
Turn right - town home is an end unit on the left side.

Driving Directions Gene and Pat Schwope's By February 9

Following are directions to 9385 Parkside Drive, Woodbury, MN 55125-7508.

If you get lost, call us at 651-578-1874, and we will talk you in!

Via Interstate 94 From The East:

- Take I-94 heading West to County Road 19, **Exit 251** (Woodbury Drive / Keats Ave)
- At top of ramp, turn South onto County Road 19 / Woodbury Dr
- Get in the right-hand lane and go to the fourth stop light, at Tamarack Road.
- Turn West onto Tamarack Road. Stay in the right-hand lane.
- Go to second right-hand turn, Preserve Trail.
- Turn North. Go past two houses and you will be at Parkside Drive
- Turn Left. 9385 Parkside is the next house on your left.

Via Interstate 94 from the West:

- Take I-94 heading East.
- After you pass Century Avenue, get in the far right lane.
- Take the South I-494 Exit Only lane, **Exit 249**.
- On South I-494, stay in the far right lane to Tamarack Road,

Exit 58C.

- At top of ramp, turn East onto Tamarack Road.
- Get in the left lane and stay in that lane for approximately 2.4 miles.
- There are stop lights at Bielenberg Drive, Landau / Tamberwood, Tamarack Village / Seasons Parkway, Radio Drive, and Interlachen Parkway.
- After Interlachen Parkway, begin going up a hill.
- At the first cross street, Preserve Trail, turn North.
- Go past two houses and you will be at Parkside Drive.
- Turn Left. 9385 Parkside is the next house on your left.

Via Interstate 494 from the South:

- Take I-494 heading North.
- After you pass Valley Creek Road, get in the far right lane to Tamarack Road, **Exit 58C**.
- At top of ramp, turn East onto Tamarack Road.
- Get in the left lane and stay in that lane for approximately 2.4 miles.
- There are stop lights at Bielenberg Drive, Landau / Tamberwood, Tamarack Village / Seasons Parkway, Radio Drive, and Interlachen Parkway.
- After Interlachen Parkway, begin

going up a hill.

- At the first cross street, Preserve Trail, turn North.
- Go past two houses and you will be at Parkside Drive.
- Turn Left. 9385 Parkside is the next house on your left.

Via Interstate 694 from the North:

- Take I-694 heading South.
- After you pass I-94, I-694 becomes South I-494.
- Get in the **far right lane** to Tamarack Road, **Exit 58C**.
- At top of ramp, turn East onto Tamarack Road.
- Get in the left lane and stay in that lane for approximately 2.4 miles.
- There are stop lights at Bielenberg Drive, Landau / Tamberwood, Tamarack Village / Seasons Parkway, Radio Drive, and Interlachen Parkway.
- After Interlachen Parkway, begin going up a hill.
- At the first cross street, Preserve Trail, turn North.
- Go past two houses and you will be at Parkside Drive.
- Turn Left. 9385 Parkside is the next house on your left.

Cameras and lenses are simply tools to place our unique vision on film. Concentrate on equipment and you'll take technically good photographs. Concentrate on seeing the light's magic colors and your images will stir the soul. —Jack Dykinga

The Councillor

NEWSLETTER OF TCACCC

TCACCC and its sixteen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals:

The Mpls-St.Paul International
Exhibition of Photography
Nature Circuit
Print Circuit
Color Slides Circuit
Botany

In the spring, a weekend of programs and an interclub competition.

Editor's e-mail
kvmsearch@comcast.net



www.ameracouncil.org

Books - by Kathy Michael

Recently, I bought these three books from LensWork and am really enjoying them. *Single Exposures: Random Observations on Photography, Art & Creativity* is by Brooks Jensen as is *Letting Go of the Camera: Essays on Photography and the Creative Life*. *On Being a Photographer* is by David Hurn/Magnum and Bill Jay. Daniel Meadows Head of Photojournalism, Center for Journalism Studies University of Wales considers this book to be compulsory reading for photographers. All three books are available at one special price of \$30.00 at www.lenswork.com. I got the books within three days of ordering them!

I've been enjoying Jensen's *Letting Go of the Camera*. In his chapter "Things I've Learned About Photography," he says, "Although stability and weight are important components of tripods, the most important characteristic is its vertical range - higher and lower than your normal standing line of sight. This is also the most underused characteristic of tripods." And in the beginning chapter, "What It Means To Be An Artist," he says, "Ansel Adams has said that any photographer worth his salt has made 10,000 negatives before his real career begins. Even then, an extraordinary year results in just 10 good images. When you are young, you will think he was a pessimist." When you are older, you will think he was an optimist.



Print and Slide Exhibition

Award Winning Images from the

NorthStar Nature International & Minneapolis-St Paul Print Circuit

February 9, 2008 — 6:00 PM - 8:00 PM Exhibition

Lutheran Church of the Risen Christ

The church is on the north frontage road of state highway 36 about 1.5 miles east of I-694. Take highway 36 east from I-694 to Demontreville Road, exit north (left) on to the frontage road and then immediately east (right) up the frontage road about 1/3 mile. The church is on your left (north side) and has parking in the rear.

Twin Cities Area Council of Camera Clubs (TCACCC) Presents

Spring Break Seminar 2008

The Twin Cities Area Council of Camera Clubs is pleased to present an exciting weekend of photo workshops, speakers, vendors, wild animals, great food and Interclub Awards.

**Saturday and Sunday, March 29 and 30,
at Mounds View Senior High School, in Arden Hills**

Events for Saturday, March 29:

Saturday's programs will be in four categories: Art and Photography, Behind the Lens, Images and Destinations, and a Technical Track. Plus Vendors and Wildlife.

Topics to be covered include: Shooting and Making Panoramas, Composition, Paint ShopPro, Portrait Lighting, Taking Portraits, Model Shoot (Bring Your Cameras and Tripod), Color Management, Right-Sizing Images, Frames, Borders and other Accents, Costa Rica, Newfoundland, Tuscany, and a Panel Q & A on Photoshop and Digital Photography.

Vendors for both Saturday and Sunday will include: Canon, The Minnesota Wildlife Connection, Hunt Photo (Gary Farber) and West Photo (with Richard Anfinson).

Saturday Evening Will Be Interclub Awards:

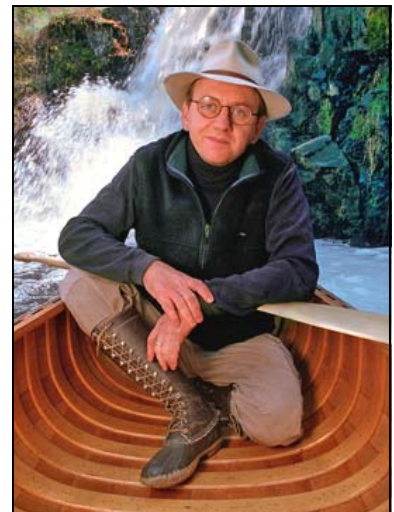
The programs and workshops will end about 5:00 PM, and all club members who are staying for the Interclub Awards will have dinner. The awards program will start at 6:30 PM.

Winning Interclub entries from Prints, Slides and Digital Images will be shown, and certificates, ribbons, and plaques will be awarded in all divisions. Awards will include Runner-Up and Image of the Year, plus Club of the Year in each category. If you belong to a Twin Cities Camera Club, you owe it to yourself to attend and see the best images of our members.

Jim Brandenburg, All Day Sunday, March 30:

Minnesota Native Jim Brandenburg travelled the globe as a photographer with National Geographic for several decades. He has been published in numerous national and international publications including: *Audubon*, *Smithsonian*, *BBC Wildlife* and *National Wildlife*. His bestsellers include: *Chased By The Light*, *Looking For Summer*, *Brother Wolf* and *White Wolf*. He has also been a Producer, Director and Cinematographer and his work has been featured on all the major television and radio networks.

We are thrilled to have Jim with us for an entire day. He will discuss his photographic work and adventures, and will be available for questions and answers in addition to selling and autographing his many books, DVDs and posters.



Jim Brandenburg, Canon Explorer of Light

**Registration Forms Will Be Available Soon On The TCACCC Web Site
Or Contact Gene Schwope: 651-578-1874 or email photopeople@cs.com**