

Twin Cities Area Council of Camera Clubs, Inc
**2008 SEVENTY SIXTH ANNUAL MINNEAPOLIS-ST PAUL
INTERNATIONAL EXHIBITION OF PHOTOGRAPHY**

General Chairman: Michael Prokosch
1501 East Highway 96
White Bear Lake, MN 55110 USA
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45 Medals

Each of the three sections of the Circuit will present 15 Medals designated as follows:

PSA Gold Best of Show PSA Gold Best Creative Best Nature Best Humor Best Creative <i>(TCACCC presents as Elsie Westmark Medal)</i>	Best Landscape Best Single Child <i>(SPCC presents as Madelon Bakke Medal)</i> Best Portrait 7 General Medals
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Calendar

Closing Date	April 16, 2008	Return of non-Accepted Slides	May 15, 2008	
Judging	<u>SPCC</u>	Return of Accepted Slides	June 30, 2008	
	<u>TCACCC</u>		Catalog Mailing	July 10, 2008
	<u>3MCCC</u>			
Report Card	April 23, 2008 May 1, 2008 May 14, 2008	<u>Slides will be exhibited from May 17, 2008 through June 16, 2008</u>		

Judges

<u>TCACCC</u>	<u>St. Paul Camera Club</u>	<u>3MCCC</u>
TBD	James Duncan, APSA Herb Gustafson, Hon PSA, FPSA, PPSA Gene Schwope, FPSA	TBD

Please reproduce this form as necessary

Additional information, entry forms and updates can be viewed on www.cameracouncil.org

CLOSING DATE: April 16, 2008

Conditions of Entry

1. The record keeping for this salon is completely computerized. All titles must be limited to 35 characters, including spaces. Titles longer than 35 characters will be truncated in both our records and our catalog.
2. This Circuit, open to everyone, everywhere, will be conducted per the recommended procedures of PSA. Accepted entries will be eligible for Who's Who and Star Ratings in Color Slide Division.
3. Entries accepted in the Color Slide Division or Projected Image Division of a previous Mpls-St Paul Salon or entries essentially identical are ineligible.
4. Entries must be clearly marked with the title. Maker's name and address and numbered to correspond with the listing on the entry form. Slides must be spotted in the lower left corner while viewing in an upright position.
5. Each entry must be accompanied by appropriate entry fee and completed entry form.
6. Foreign entries must send USA funds or a check payable to **TCACCC** on a USA bank. **ENTRIES RECEIVED WITHOUT APPROPRIATE FEE WILL NOT BE JUDGED NOR RETURNED.**
7. All entries from outside the USA will be returned by AIRMAIL.
8. Care will be taken to protect all entries; however, responsibility is not assumed for loss or damage. Damaged slide mounting will be repaired prior to judging when possible.
9. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions". All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted
10. Judging order: an entrant's four images will be distributed throughout four rounds of judging,

General

1. A maximum of four 2x2 slides exposed by the entrant may be submitted.
2. While ready mounts are acceptable, glass mounted slides are preferred. Glass over cardboard or slides too thick for standard projectors will not be judged.

Entry Fees

A maximum of 4 slides for each entry fee. Please make checks payable to TCACCC.

North American	\$20.00
All Other Entrants	\$25.00

Single entries over 4 ounces will require additional postage charge of \$2.00

Congratulations...to the sponsors of this photographic exhibition for meeting or exceeding all criteria established for approval by the Photographic Society of America (PSA). Awards and acceptances received by PSA members in approved sections of this exhibition are eligible for prestigious PSA Star Ratings.

The Photographic Society of America is one of the world's largest photographic organizations. For

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 UNITED FOUNDERS BLVD, SUITE 103
OKLAHOMA CITY, OK 73112



information about more than one hundred services and activities offered, write to:

Mail Entries to:

**Michael Prokosch
1501 East Highway 96
White Bear Lake, MN 55110 USA**

<u>2008 Minneapolis/St Paul Entry Form</u>		<u>Entry No.</u> _____
NAME _____ <small>Family Name</small>	Honors _____ <small>(PSA)</small>	
Address _____		Star Rating _____
City _____	State _____	Zip _____ Country _____
e-mail: _____		
For Committee Use Only:		Airmail _____
		Payment _____
		<small>*Check "C" if Creative</small>
No.	Title of Entries-35 letters Max	C Score Award
1.	_____	
2.	_____	
3.	_____	
4.	_____	
Entries will be forwarded from _____		Exhibition.
Please forward entries to _____		Exhibition

Please complete the following labels for the submission of your entry and for return of your slides

<p>FROM: Michael Prokosch 1501 East Highway 96 White Bear lake, MN 55110 USA</p>
<p>TO: _____ _____ _____ _____</p>

<p>FROM: _____ _____ _____ _____</p>
<p><u>TO:</u> Michael Prokosch 1501 East Highway 96 White Bear Lake, MN USA</p>

Please send all entries to: Michael Prokosch
1501 East Highway 96
White Bear Lake, MN 55110 USA

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